

CAMBRIDGE

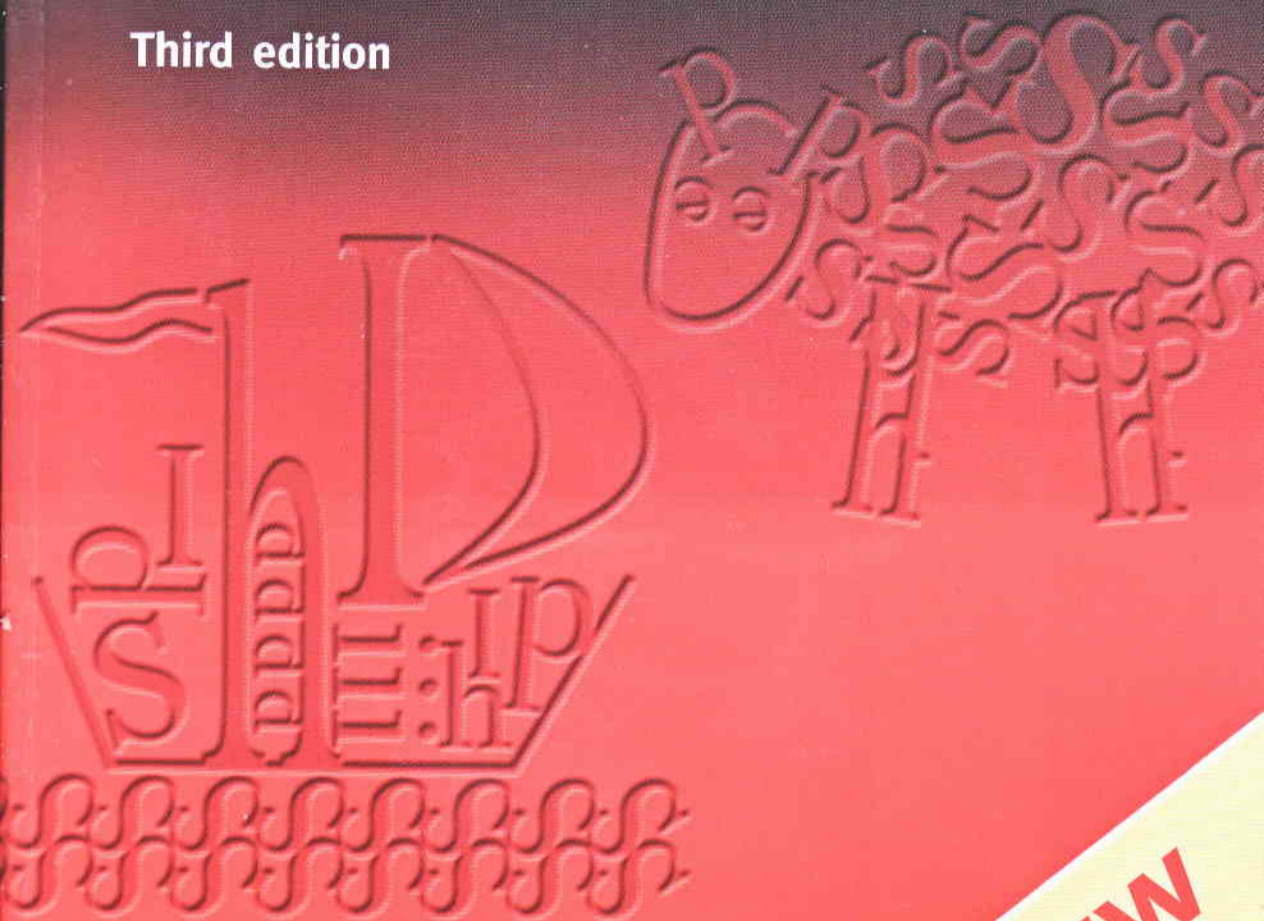
THIS PACK
CONTAINS **BOOK**
AND **4 AUDIO CDs**



Ship or Sheep?

An intermediate
pronunciation course

Third edition



Ann Baker

NEW

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THANKS AND ACKNOWLEDGEMENTS

In the preparation of this new edition I would like to thank:

Sally Mellersh (formerly of Hammersmith and West London College) for updating and expanding the *List of likely errors* to accompany the new editions of *Ship or Sheep?* and *Tree or Three?* by its inclusion on the website (http://www.cambridge.org/elt/elt_projectpage.asp?id=2500905).

David McCreath for IT assistance and contribution to my computer literacy. Sandra Turner for help with typing.

My editors Nóirín Burke, Frances Amrani and Yvonne Harmer, as well as the following teachers from all over the world who commented during development and gave me such practical advice:

Michele Chartrand-Hirsch, France; Ian Chitty, UK; David Deterding, Singapore; Sylvie Donna, UK; Elizabeth Downey, New Zealand; Lynda Edwards, UK; Laura Hancock, UK; David Hill, Australia; Kip Kelland, Italy; Kathy Keohane, UK; Andrea Paul, Australia; Gordon Francis Robinson, Singapore; Julietta Ann Schoenmann, UK; Roger Scott, UK Peter Hobbs and other teachers of International House Sydney, who allowed me to observe and co-teach their classes; Shân Jones, for class observation at Blacktown TAFE College.

I would like to continue to thank Amir Pirouzan, Jean Crocker and John Lipscomb for their advice and encouragement during the preparation of the original edition of *Ship or Sheep?* Also Philippa Lipscomb and other teachers of the British Council, Teheran, who helped with the first class try-outs.







The publisher has used its best endeavours to ensure that the URLs for external websites referred to in this book are correct and active at the time of going to press. However, the publisher has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

Illustrations by: Johanna Boccardo, Pat Murray, Felicity House and Tony Wilkins

Cover design by Pentacor Book Design

Designed and typeset by Hart McLeod


INTRODUCTION FOR STUDENTS

- Seven of the 50 units in this book are review units. Each of the other units introduces a different English sound, as well as other aspects of pronunciation (e.g. stress, intonation) which are also important for successful communication in English.
- You can use this book either working alone or with a class + teacher.
- You will need:
 - equipment to listen to the CD, and equipment to record your voice
 - a small mirror to compare your lip positions with the pictures
 - Your mask (cut it out from page 185). You will use it at the beginning of most units (but not Unit 1). You can also use it for extra practice of sounds that are difficult for you.
- First, find out which units are most important for you. To do this:
 - If possible, check your mother tongue in the *List of likely errors* (see website: http://www.cambridge.org/elt/elt_projectpage.asp?id=2500905) and make a printout of that part of the list.
 - Do at least one of the Diagnostic Tests (see pages ix–xi). If you are working alone, do Test A. Test B needs the help of a teacher, native speaker or near-native speaker. If you are working with a teacher, he/she will decide whether you do the tests.
- Decide whether you want to:
 - work first on the most important units for you, or
 - begin at the beginning and work through the book, spending more time on the most important units for you. You can choose to work simultaneously on Section A (vowels) and Section B (consonants). You can also do the seven review units.
- Read *Making English sounds* before beginning each section (see pages 1–2, 79–80). This introduces some essential vocabulary.
- Symbols used in the book:
 -  means this material is recorded.
 -  means the answers are in the Key (see pages 186–224).
 -  means this exercise is suitable for a group or pair of students. If you are a student working alone, you could try it by using your imagination, e.g. by imagining another student.
 -  means 'use the mask' (see page vi).
 -  means 'visit the website to practise'.
- Other symbols used:
 - Intonation is shown with arrows: 
 - The main word stress is shown in bold, e.g. pronunciation, **student**.
 - Sentence stress is shown with underlining, e.g. Sentence stress is shown with underlining, or sometimes with big and small circles: **OoOoOoooOo** (Sentence stress is shown with underlining).

- Phonetic symbols used in this book are the International Phonetic Alphabet (IPA) (the Contents page shows all the symbols used). You can use this book without knowing these symbols, but it is useful to learn them so that you can check the pronunciation of new words in a dictionary. The *Cambridge Advanced Learner's Dictionary* uses these symbols.
- In most units (but not in Unit 1), Exercise 2 *Minimal pairs* gives you practice in contrasting two sounds in words and sentences. If you don't have one of the two sounds in your language, practising the pairs of sounds can sometimes help you to hear – and then produce – the English sound.
- Dialogues are recorded. You can backtrack on the CD to repeat them as many times as you want. If you don't like backtracking, listen to the dialogue after you have done the dialogue tasks.

The Mask

There are two ways in which you can use the mask (which you cut out from page 185):

- 1 *At the beginning of the minimal pair exercises* Here, you are instructed to use the mask in most units after Unit 1. The mask symbol  at the beginning of the exercise indicates 'use the mask'. You can start the minimal pair practice with the mask covering the written words, just looking at the pictures and listening to the pair sounds (first in words and then in sentences). This will help you to focus on really listening to the sounds first. After you have listened for the first time, you can backtrack on the CD to listen again and repeat.
- 2 *Extra practice of difficult sounds* You can also use the mask, for example at the end of a unit, to enjoy extra practice of sounds that are difficult for you. Here, your task with the mask is to try to produce the contrasting sounds correctly while trying to remember the words and sentences. (e.g. 1 Mask on – listen and repeat. 2 Mask off – read aloud. 3 Mask on – remember and say aloud. 4 Mask off – read aloud to check.)

Other ways of having extra practice of difficult sounds

- 1 Make playing cards by photocopying the minimal pair charts (e.g. four copies) and cutting out the pairs. You can then play some of the card games described in the review units. If working alone, play *Pick up pairs*, Unit 7, page 27 or *Pick up same sounds*, Unit 14, page 52.
- 2 Check on the website (http://www.cambridge.org/elt/elt_projectpage.asp?id=2500905) to see if there is any extra practice material for this sound.